

## EDUCATION

- May 2011 **MFA Graphic Design**, Indiana University Bloomington, IN  
2004–2006 **BFA Graphic Design**, St. Cloud State University, St. Cloud, MN *Summa Cum Laude*  
2001–2003 **Fine Art**, Lakeland College, Sheboygan, WI *GPA 4.0*  
1999–2000 **Business Administration**, International University, Kiev, Ukraine

## WORK EXPERIENCE

- 2009–present **Associate Instructor**, Graphic Design Department, Indiana University, Bloomington, IN  
*responsible for teaching an advanced class in typography, grading, advising students; projects include letterform combination, letterpress printing, type in motion, typographic research and type specimen book*
- 2010 **College Book Arts Association**, Graphic Designer and Executive Assistant, Bloomington, IN  
*designed identity, collateral for conference, web graphics, assisted Development Committee by handling contributions, coordinating donor details and maintaining donor spreadsheet*
- 2009–2010 **Conservations Assistant**, The Lilly Library of Rare Books, Bloomington, IN  
*worked with Head of Conservations to install exhibits, prepare graphic design materials, book conservation, construction of enclosures*
- 2008–2009 **Graduate Assistant**, Graphic Design Letterpress Shop, Indiana University, Bloomington, IN  
*maintained shop with five letterpresses and letterpress equipment, assisted with printing and binding during workshops and classes*
- 2006–2008 **Graphic Design Lead**, Print Design, Red Circle Agency, Minneapolis, MN  
*worked with designers and clients to develop and produce advertising, identity, collateral and promotional materials for print, web and broadcasting*
- 2005–2006 **Graphic Arts Assistant**, Web Development, St. Cloud State University, St. Cloud, MN  
*website design, website maintenance, events photography*

## AWARDS AND GRANTS

- 2011 **Grant-in-Aid of Master's of Fine Arts Projects Recipient**, Indiana University Bloomington, IN  
*awarded full amount*
- 2009–present **Associate Instructor Appointment**, Graphic Design Department, Indiana University, Bloomington, IN  
*full tuition remission and stipend*
- 2008–2009 **Graduate Assistantship**, Graphic Design Department, Indiana University, Bloomington, IN  
*full tuition remission and stipend*
- 2009 **Study Abroad Finalist**, Scuola Internazionale di Grafica, Venice Italy  
*summer semester study abroad program*
- 2007–2008 **Jerome Foundation Book Arts Fellowship for Emerging Book Artists**, Minnesota Center for Book Arts  
*awarded full amount*
- 2005–2006 **William Ellingson Art Scholarship**, St. Cloud State University, St. Cloud, MN
- 2004–2006 **Dean's List**, St. Cloud State University, St. Cloud, MN
- 2001–2003 **Academic Honors Program**, Lakeland College, Sheboygan, WI
- 1998–1999 **Grant Recipient**, Future Leaders Exchange Program ACTR/ACCELS  
*grant for one year study abroad*

## EXHIBITIONS

- 2011 **Bloomington Katmandu**, International Art Exhibition, Tibetan Mongolian Buddhist Cultural Center, Bloomington, IN  
**MFA Thesis Show**, School of Fine Arts Gallery, Bloomington, IN  
**Graphic Design Area Juried Show**, Indiana University Bloomington, IN  
**College Book Arts Association Juried Exhibition**, SOFA Gallery, Indiana University, Bloomington, IN  
**White Space: Group Show of Interactive Artist Books**, Fuller Gallery, Bloomington, IN
- 2010 **Sequenced Fibers: Books on Fabric or Handmade Papers**, University of Nebraska at Omaha Gallery  
**IU@HWT**, Letterpress Group Show at Hamilton Wood Type Museum, Two Rivers, WI  
**Book Club**, Harrison Art Center, Indianapolis, IN  
**Canvas Creative Arts Exhibit**, The Indiana Memorial Union Board, Bloomington, IN  
**Graphic Design Area Juried Show**, SOFA Gallery, Indiana University, Bloomington, IN  
**Study Abroad Printmaking Show**, SOFA Gallery, Indiana University, Bloomington, IN
- 2009 **Digital Arts Area Show**, SOFA Gallery, Indiana University, Bloomington, IN  
**Graphic Design Area Juried Show**, SOFA Gallery, Indiana University, Bloomington, IN  
**Jerome Fellowship for Emerging Book Artists Exhibit**, Minnesota Center for Book Arts, Minneapolis, MN

## PROFESSIONAL ACTIVITIES

- 2011 **Guest Lecturer**, Northeastern University, Chicago, IL  
*lecture and bookbinding workshop*  
**Preparing Future Faculty Conference**, Indiana University, Bloomington, IN  
**Guest Lecturer**, Northern Michigan University, Marquette, MI  
*online bookbinding workshop and lecture on historical portable book structures*
- 2005–present **Freelance Graphic Designer**  
*identity, collateral, promotional graphics, web design, photography*
- 2010 **Graphic Designer**, College Book Arts Association Conference, Bloomington, IN  
*design identity, postcard and poster for conference, web graphics*  
*edition of 800 printed on letterpress for both postcard and poster*  
**Wayzgoose Conference Volunteer**, Hamilton Museum of Wood Type, Two River, WI  
*letterpress printing instruction and demonstrations, press maintenance*
- 2009 **Papermaking Internship**, Cave Paper, Minneapolis, MN  
*sheet forming, dyeing, pulp preparation*  
**Wood Engraving Workshop** with Gaylord Schanilec, Bloomington, IN
- 2008 **Academic Instructor Training Seminar**, Indiana University, Bloomington, IN  
**Guest Lecturer**, St. Cloud State University, St. Cloud, MN  
*lecture on portfolio preparation, career planning, networking and self-promotion for design students*
- 2007 **Letterpress Printing Workshop**, Hamilton Museum of Wood Type, Two Rivers, WI  
**Letterpress Printing Workshop**, Minnesota Center for Book Arts, Minneapolis, MN
- 2006 **Graphic Design Internship** at SCSU Theater, Film Studies and Dance Department, St. Cloud, MN  
*designed and implemented departmental website*
- 2005 **Graphic Designer**, SCSU Art Department, St. Cloud, MN  
*designed and implemented departmental website, collaborative project*

## **PUBLICATIONS**

- 2011      **NewWebPick Online Magazine**, Issue 33, [www.NewWebPick.com](http://www.NewWebPick.com)  
            **Canvas Creative Arts Magazine Spring**, The Indiana Memorial Union Board, Bloomington, IN  
            **Focus on M & T: Special Materials & Technology in Graphic Design**, Dopress Books, China
- 2010      **Canvas Creative Arts Magazine Fall**, The Indiana Memorial Union Board, Bloomington, IN  
            **Canvas Creative Arts Magazine Spring**, The Indiana Memorial Union Board, Bloomington, IN

## **SOFTWARE**

- Print            Adobe InDesign, Photoshop, Illustrator, TypeTool  
Web             Adobe Dreamweaver, Flash, Blog engines, SEO optimization  
Motion         Adobe AfterEffects  
Video          Final Cut

## **SKILLS**

Letterpress operation and printing, polymer plate making, knowledge of relief and intaglio printmaking techniques, advanced bookbinding skills, paper making, paper conservation techniques, digital and 35mm photography

## **PROFESSIONAL MEMBERSHIPS**

- 2010–present    College Art Association  
2009–present    College Book Arts Association

## **LANGUAGES**

English, Ukrainian, Russian (native)